

OHHS Music Department Course Syllabus



Course Name: Wind Ensemble

Course Code: FAOBWA

Course Description:

The Wind Ensemble, an advanced performance ensemble, provides the highly committed student with an opportunity to study and perform advanced music literature in concert, contest, and festival settings. The curriculum covers advanced elements of performance, rehearsal, and music theory skills. The Wind Ensemble performs in selected concerts and community events throughout the school year. During the fall and winter sports seasons, the Wind Ensemble combines with the Concert Band and Jazz Band to form the marching and pep bands.

Prerequisites

Membership in this ensemble is by audition only.

The ability to play an instrument and to read music for your instrument.

Prior experience in an instrumental music class is preferred, but not required.

Course Resources

Foundations for Superior Performance by Richard Williams & Jeff King.

Be sure to purchase a copy for your primary instrument.

Students are to have their own instruments, mouthpieces, and reeds.

Loaner instruments are available for students playing tuba, euphonium, low woodwinds, double reeds, and percussion.

Course Fees

None.

Students are responsible for the maintenance of their instruments & uniforms.

Course Outline/Instructional Units

- Music Literacy · Rhythm ·Articulation ·Dynamics ·Terminology
- Breathing, Posture & Support ·Embouchures, Tone Production, & Vibrato
- Intonation ·Study & Performance of Music Literature

Major Assessments

Required performances: concerts, community events, and parades as announced.
4 or 5 football games & 4 or 5 basketball games. Sports performance schedule varies each year, so students may be assigned more or fewer games than last year.
Written/performance based tests.

Extra Help

Any student may sign up for tutoring with Mr. Nelson during any lunch or after school by appointment. Lunchtime tutoring reservations are limited to one per student per week, but students can walk-in when there is no reservation as many times as they like.

RE-DO POLICY:

Music literacy assignments can be re-done or made up at any time.
Make-up opportunities for other assignments will be handled case-by-case.

Weighted Categories

Category	Percentage of overall grade
Performances	40%
Classwork	30%
Rehearsal Skills	20%
Written and Performance Tests	10%

Grading Scale

Regular Scale		OHHS PLAGIARISM POLICY: Any student, who knowingly turns in any work that has been done by someone other than himself or herself, and fraudulently represents it as his/her own, shall be considered to have cheated. Cheating also includes: aiding someone else in cheating, the use or preparation of written, pictorial, electronic or other materials not authorized by the instructor during a test or assignment, the use of testing materials obtained previous to the test date, or plagiarism of any kind. Students found cheating will also be subject to an office referral, which could result in a suspension. As an effort based school, students who have plagiarized/cheated must still demonstrate their learning. Thus, students will be given the opportunity to complete the work. This will fall under the "Late Work Policy" of the teacher where total possible points may be reduced.
Letter Grade	Percentage	
A	93% and Above	
A -	90%-92.99%	
B+	87%-89.99%	
B	83%-86.99%	
B-	80-82.99%	
C+	77%-79.99%	
C	73-76.99%	
C-	70-72.99%	
D+	67%-69.99%	
D	60%-66.99%	
F	59.99% and Below	