

OHHS CTE Department Course Syllabus



Course Name: Photojournalism
Course Code: CTO23C/CTO23D/CTO23E

Course Description

Students will expand their photography skills into storytelling and documentation. In this students will learn how to create visually compelling photos that tell stories, learn about on- and off-camera lighting, to include studio lighting and on-location portraiture with both big and small (studio and strobe) flashes. This class will be responsible for the photographic coverage of the yearbook, as well as general coverage of events throughout the year at OHHS.

Prerequisites

Application with teacher approval; Successful completion of any of the following: Basics of Visual Communications, Digital Photography, Advanced Digital Photography, Yearbook Productions.

Course Resources

- Lynda.com
- Industry publications
- Websites applicable to the field

Course Fees

None

Required Material

- OHHS Google Account
- Sno-Isle Library Card

Course Outline/Instructional Units (tentative)

- Understand the importance of deadlines
 - Grade-dependant

- Job applicable importance
- Students will be further their understanding of a DSLR camera and be able to explain the functions of the camera
 - Aperture
 - Location
 - Function
 - Light restriction
 - Depth of field
 - Shutter
 - Location
 - Function
 - Time/blur effect
 - ISO
 - Function
 - Effect of amplification
 - Program Modes
 - Shutter Priority
 - Purpose
 - Aperture Priority
 - Purpose
 - Lens functions
 - Zooming
 - Ring Location
 - Compression
 - Focusing
 - Ring location
 - Checking Focus (go past)
- They will know what compositional elements are and how to incorporate them into a photograph
 - The “three basic elements” of photojournalism
 - Fill the frame
 - Control the background
 - Wait for the moment
 - Rule of Thirds
 - Framing
 - Angles
 - Utilizing Motion
 - Lines
 - Contrast
 - Size Relationship
 - Perspective
 - Reflections
 - Silhouettes

- Shadows
 - Selective Focus
- Students will learn about shot variety and the five basic shot types
 - Wide
 - Medium
 - Long
 - Close-up
 - Detail
- File Organization
 - File naming and proper sorting techniques
- Importance of minimalistic post-production in photojournalism
 - Ethics/Reputation
 - Post-production culling and editing techniques
 - Cropping
 - Color Correction
 - Sharpening
- Students will understand the basics of photojournalism and storytelling within a photo
 - Understanding storytelling
 - Telling a story through a set of photos
 - Developing a shot list
- Students will understand the Photojournalism Hierarchy
 - Informational
 - Graphically Appealing
 - Emotional
 - Intimate
- How to utilize off-camera lighting
 - Ratios/Importance of shadows and highlights
 - Understanding TTL and Manual flash
 - modifiers/ types of light/direction of light
 - Studio lights
 - Set-up and settings
 - Speedlights
 - Set-up and settings
- How to create environmental portraits using various types of lighting
 - What goes in an EP
 - Pre-shoot info and set-up
 - Lighting on location for portraits
 - Post-production procedures, the importance of follow-up

Major Assessments

None, students will maintain deadlines every two weeks; submitting photos as they complete job assignments. A failure to attend events or complete photo deadlines will result in a 0 for that job assignment. Understanding will be assessed by in-class assignments to demonstrate an understanding of each skill taught, unless otherwise stated, “understanding assignments” will not be graded.

Extra Help

Help is always offered in class. Additionally, the classroom is usually open for 30 minutes before & after school for students to come in and work or ask for help. Times are posted in the classroom. Students are encouraged to take advantage of the opportunities.

Re-Do Policy

OHHS is an effort based school where we believe all students can learn. We also know that students learn at different rates. Thus, we are implementing a re-do policy that recognizes the needs of individual learners.

- 100% Re-do: Students can correct/re-do all assessments (with exception of the Final exam), assignments and projects to improve grade within one week of deadline.
- Late-Work: Projects and assignments are accepted if turned in late. All work that is turned in late will lose 15% of the grade. Understand that this class is heavily deadline-based and there will be other outside organizations waiting on our products. Late assignments have a **final** deadline (usually the due date of the following unit).

Weighted Categories

Performance is assessed in two categories:

- Daily Work – 90%
 - includes participation in class, homework and quizzes,
 - as well as completion and quality (within competency matrix guidelines) of projects and tests.
- Professionalism – 10%
 - Students earn 10 pts per day by being in class, being on time, being prepared, being on task, doing their best, being respectful, acting appropriately and being safe.
 - Points that were not earned due to being absent, being off task, not being prepared, etc. can be made up by coming into the class after hours to work or working at home (a work-make-up-slip can be found in the classroom and needs to be signed by a supervising adult).

Grading Scale

Regular Scale	
Letter Grade	Percentage
A	93% and Above
A -	90%-92.99%
B+	87%-89.99%
B	83%-86.99%
B-	80-82.99%
C+	77%-79.99%
C	73-76.99%
C-	70-72.99%
D+	67%-69.99%
D	60%-66.99%
F	59.99% and Below

OHHS Plagiarism Policy

Any student, who knowingly turns in any work that has been done by someone other than himself or herself, and fraudulently represents it as his/her own, shall be considered to have cheated. Cheating also includes: aiding someone else in cheating, the use or preparation of written, pictorial, electronic or other materials not authorized by the instructor during a test or assignment, the use of testing materials obtained previous to the test date, or plagiarism of any kind. Students found cheating will also be subject to an office referral, which could result in a suspension. As an effort based school, students who have plagiarized/cheated must still demonstrate their learning. Thus, students will be given the opportunity to complete the work. This will fall under the “Late Work Policy” of the teacher where total possible points may be reduced.

Contact Information

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