

OHHS English Department

Course Syllabus



Course Name: Literature in the Dark
Course Code: ENO308

Course Description:

Literature in the Dark will evaluate classic world literature through the medium of movies. Students will examine short stories, novellas, and novels that have been transformed in movies. Historical context research will be used to support the study of vocabulary, develop discussions, inferences, and conclusions. Students will identify and interpret significant rhetorical and linguistic devices used to convey plot, theme, motifs, symbols, metaphors, allusions, and other literary elements as they relate to both film and literature. In addition, students will develop an appreciation for the interaction of film elements such as scripting, directing, acting, producing, lighting, sound, music, editing, cinematography, special effects, set design and costuming. Students will learn to recognize such film genres as drama, comedy, western, science-fiction, mystery, action/adventure, and animation.

Assessment may include class discussions, notebook checks, type-written film reviews, oral film critique, attendance/participation and a trimester project.

Prerequisites:

Competition of 9th and 10th grade English

Course Resources

Significant literature pieces from across the world

Movies of significant literature pieces

Chromebooks

Students will need to bring a notebook for notes that the pages will not fall out of that will be kept in the room

*Students are fully responsible for assigned texts. If a text is lost or stolen, even if it is left in the classroom, the student is still responsible for it and must pay for a replacement. If a text is damaged, the student must also pay for any rebinding required.

Course Fees

No fees

Course Outline/Instructional Units

Short Stories compel the writer to in each paragraph, sentence, and word to be succinct in deployment of message, moral or meaning. We will decipher that simple structure to extract meaning as we investigate the background of each movie selection and its direction.

Novellas and Novels when done well, are about life, and introspection upon the depths of human experience. We will analyze to reflect and focus our attention (and empathy) on how movie makers have interpreted and presented the author's message through characters.

Major Assessments

1. Quizzes on historical and social research before viewing
2. A written work or project for each selection/movie

3. At the end of each movie, one of the following: persuasive or expository essay, performance task, or group presentation

Extra Help

Teachers will provide information regarding tutoring in classroom procedures. Students are encouraged to take advantage of tutoring opportunities and assistance will be offered in class. Out of class movie viewing opportunities will be provided. Please speak with the teacher to arrange additional support.

RE-DO POLICY:

OHHS is an effort based school where we believe all students can learn. We also know that students learn at different rates. Thus, we are implementing a re-do policy that recognizes the needs of individual learners.

- 100% Re-do
- Assessments (with exception of the Final semester exam)
- Key Assignments: Evidence that demonstrates mastery of a standard
- Teacher may:
 - Require completion of supporting assignments prior to re-do opportunities for students to show they can meet the standard.
 - When movie viewing is missed students are expected to make timely arrangements to view movie within the unit time frame.
 - Require students to complete re-do of work outside of class time.
 - Limit the number of re-do opportunities for each assignment.
 - Assign zero grades when students choose not to do key assignments and/or assessments to standard.
 - All opportunities for re-do work and movie viewing work will come with a deadline as assigned by the teacher.

Weighted Categories

Category	Percentage of Overall Grade
Daily/production work	40%
Assessment	60%

Grading Scale:

Regular Scale	
Letter Grade	Percentage
A	93% and Above
A -	90%-92.99%
B+	87%-89.99%
B	83%-86.99%
B-	80-82.99%
C+	77%-79.99%
C	73-76.99%

C-	70-72.99%
D+	67%-69.99%
D	60%-66.99%
F	59.99% and Below

OHHS PLAGIARISM POLICY:

Any student, who knowingly turns in any work that has been done by someone other than the student, and fraudulently represents it as the students own work, shall be considered to have cheated. Cheating also includes: aiding someone else in cheating, the use or preparation of written, pictorial, electronic or other materials not authorized by the instructor during a test or assignment, the use of testing materials obtained previous to the test date, or plagiarism of any kind. Students found cheating will also be subject to an office referral, which could result in a suspension. As an effort based school, students who have plagiarized/cheated must still demonstrate their learning. Thus, students will be given the opportunity to complete the work. This will fall under the “Late Work Policy” of the teacher where total possible points may be reduced