

OHHS English Department

Course Syllabus

Course Name: Drama I

Course Code: FAO100

Course Description: Students in this course will develop a basic knowledge of theatre through the creation of an ensemble to focus on improvisation, theatre games, and performance. Development of creative thinking and confident communications will be cultivated through scene work and basic acting skills. They will survey the history and development of dramatic forms and be introduced to the art of stagecraft.

Prerequisites: None

Course Resources

- *Theatre: Art in Motion*
- Selected texts/scripts

Course Fees: None

Course Outline/Instructional Units

Academic:

- Introduction to the theatre vocabulary
- Introduction to theater history, from Greek/Roman through Modern times
- Introduction to play critiquing

Performance:

- Introduction to storytelling skills
- Introduction to pantomime skills
- Introduction to acting skills through comedic/dramatic sketches and monologues

Major Assessments

Theatre history test

Play critiquing essay

Final performances in storytelling, pantomime, drama/comedy sketches, and monologues

OHHS Grading Scale

Letter Grade	Percentage
A	93% and above
A-	90% - 92%
B+	88% - 89%
B	83% - 87%
B-	80% - 82%
C+	78% - 79%
C	73% - 77%
C-	70% - 72%
D+	68% - 69%
D	60% - 67%
F	59% and below

OHHS Plagiarism Policy

Any student, who knowingly turns in any work that has been done by someone other than himself or herself, and fraudulently represents it as his/her own, shall be considered to have cheated. Cheating also includes: aiding someone else in cheating, the use or preparation of written, pictorial, other materials not authorized by the instructor during a test or assignment, the use of testing materials obtained previous to the test date, or plagiarism of any kind. Refer to individual teachers expectations for each class violation. Students found cheating will also be subject to an office referral, which could result in a suspension.

Re-do Policy

If work is completed on time, students may re-do within two weeks

This may include revising essays, correcting missed items on tests with citations and/or explanations about each item

May earn up to 100%

Late work

Must be turned in within the Unit and/or within 2 weeks

May earn up to 70%

Extra Help

Teachers will provide information regarding tutoring in classroom procedures. Students are encouraged to take advantage of tutoring opportunities.

Drama I	Play analysis	Play Reviews	Improvisation	Reflections	History Project	Scene study	Monologue
1: The student understands and uses different skills and strategies to read.							
1.1 Use word recognition skills and strategies to read and comprehend text.	X				X	X	X
1.2 Use vocabulary (word meaning) strategies to comprehend text.	X				X	X	X
1.3 Build vocabulary through wide reading.	X				X	X	X
1.4 Apply word recognition skills and strategies to read fluently.	X				X	X	X
2: The student understands the meaning of what is read.							
2.1 Demonstrate evidence of reading comprehension.	X				X	X	X
2.2 Understand and apply knowledge of text components to comprehend text.	X				X	X	X
2.3 Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text.	X				X	X	X
2.4 Think critically and analyze author's use of language, style, purpose, and perspective in informational and literary text.	X				X	X	X
3: The student reads different materials for a variety of purposes.							
3.1 Read to learn new information.					X		
3.2 Read to perform a task.					X	X	X
3.3 Read for career application.							
3.4 Read for literary/narrative experience in a variety of genres.	X					X	
4: The student sets goals and evaluates progress to improve reading.							
4.1 Assess reading strengths and need for improvement.				X			
4.2 Develop interests and share reading experiences.	X				X	X	X

Drama I	Play analysis	Play Reviews	Improvisation	Reflections	History Project	Scene Study	Monologue (character analysis)
1. The student understands and uses a writing process.							
1.1. Prewrites to generate ideas and plan writing.	X	X			X		
1.2. Produces draft(s).	X	X			X		
1.3. Revises to improve text.							
1.4. Edits text.							
1.5. Publishes text to share with audience.							
1.6. Adjusts writing process as necessary.	X	X					X
2. The student writes in a variety of forms for different audiences and purposes.							
2.1. Adapts writing for a variety of audiences.							
2.2. Writes for different purposes.				X	X		X
2.3. Writes in a variety of forms/genres.							
2.4. Writes for career applications.							
3. The student writes clearly and effectively.							
3.1. Develops ideas and organizes writing.	X	X		X	X		X
3.2. Uses appropriate style.	X	X		X	X		X
3.3. Knows and applies appropriate grade level writing conventions.	X	X		X	X		X
4. The student analyzes and evaluates the effectiveness of written work.							
4.1. Analyzes and evaluates others' and own writing.				X	X		X
4.2. Set goals for improvement.							