

OHHS ART Department

BLACK & WHITE DESIGN Course Syllabus



Course Name: BLACK & WHITE DESIGN
Course Code: FAO10C

Course Description:

B&W Design is a course in which students will develop mastery in concept, composition and execution high contrast black and white images. Students will be exposed to a variety of artists while learning about the importance of contrast and placement within a design. This is a fun course, which will challenge and push your skills at whatever level of experience you come from. We will use ink, paint, henna, color pencil and more.

Prerequisites

None

Course Resources

There is no textbook. Most materials are provided in class.

Course Fees

\$20.00

Course Outline/Instructional Units

This is a foundational design class. As such, you will be introduced to, and expected to understand and use essential design materials, techniques and vocabulary.

Units of Study:

- Principles of Design
- Rendering Objects
- Placement/Weight & Emphasis
- Contrast Theory
- Value
- The “isms” (surrealism, realism, cubism...etc.)

Major Assessments

You will turn in about 6 graded assignments each quarter or 12 per semester. The most significant of which could include:

- Company logo
- Vector Work
- Line Types
- Move Poster
- Henna Tattoos
- Pattern and Design Ink project

For a closer look at outlined projects please visit:

<https://sites.google.com/site/ohhsartmrchristopherson/>

Extra Help

Open studio time and help will be provided on Wednesday's from 2:30- 3:45. Most days the instructor and room will be open until 3:15

RE-DO POLICY:

OHHS is an effort based school where we believe all students can learn. We also know that students learn at different rates. Thus, we are implementing a re-do policy that recognizes the needs of individual learners.

- 100% Re-do
 - Assessments (with exception of the Final semester exam)
 - Key Assignments: Evidence that demonstrates mastery of a standard
- Teachers may:
 - require completion of supporting assignments prior to re-do opportunities for students to show they can meet the standard.
 - require students to complete re-do of work outside of class time.
 - limit the number of re-do opportunities for each assignment.
 - assign zero grades when students choose not to do key assignments and/or assessments to standard.
- All opportunities for re-do work will come with a deadline as assigned by the teacher.

Weighted Categories

Set department categories and weighting

Projects will be evaluated using even weighting and the basic following scale:			
RE-DO	DEVELOPING	DISCIPLINED	DISTINGUISHED
did not meet	3/4	3.5/4	4/4

requirements			
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Grading Scale:

Regular Scale	
Letter Grade	Percentage
A	93% and Above
A -	90%-92.99%
B+	87%-89.99%
B	83%-86.99%
B-	80-82.99%
C+	77%-79.99%
C	73-76.99%
C-	70-72.99%
D+	67%-69.99%
D	60%-66.99%
F	59.99% and Below

Advanced Placement Grade Scale	
Grade	Percent
A	90-100
A-	85%-89.99%

B+	83%-84.99%
B	77%-82.99%
C+	73%-74.9%
C	67%-72.99%
C-	65%-66.99%
D	55%-64.99%
F	54.99% and Below

OHHS PLAGIARISM POLICY:

Any student, who knowingly turns in any work that has been done by someone other than himself or herself, and fraudulently represents it as his/her own, shall be considered to have cheated. Cheating also includes: aiding someone else in cheating, the use or preparation of written, pictorial, electronic or other materials not authorized by the instructor during a test or assignment, the use of testing materials obtained previous to the test date, or plagiarism of any kind. Students found cheating will also be subject to an office referral, which could result in a suspension. As an effort based school, students who have plagiarized/cheated must still demonstrate their learning. Thus, students will be given the opportunity to complete the work. This will fall under the “Late Work Policy” of the teacher where total possible points may be reduced.