

Writing With Ease- Level 2

Box 1: Class Description

This year-long course covers the elementary language arts content noted below. Weekly certificated contact will be completed through direct personal contact with an HQ/certificated teacher in an on-site HC class. At least one state standard will be covered in this course.

Box 2: Learning Materials

The curriculum, books, supplies, materials, web-sites, and other sources used for this course are: Writing with Ease Level 2 Workbook by Susan Wise Bauer and accompanying workbook.

(make additions as you see fit)

Box 3: Learning Goals/Performance Objectives

Each Book is divided into 36 Lessons to match the 36 weeks of a school year. A student workbook accompanies each teacher manual. The teacher manual contains scripted narration for the instructor. Each day of lesson has a focus or goal. Each week includes Narration and Original Sentences Exercise and student dictation exercises. Writing with Ease is one component of a complete language arts program that includes grammar, spelling writing and reading.

September- Week 1-3 lessons: Identify central idea and actions, proper use of “a” and “an”, identify central thread in a story, action verbs, capitalize “I”, linking verbs.

October-Week 4-7 Lessons: Central ideas and actions, commands and questions, names of seasons, central theme of poem, commas in series.

November Week 8-10 Lessons: Central ideas and actions, commas in series, central details in description.

December- Week 11 – 13 Lessons: Central details in a description, end punctuation, for statements, questions, exclamations, helping verbs, contractions.

January- Week 14 – 18 Lessons: Identifying central details in a description, contractions, adjectives, predicate adjectives, interjections, conjunctions.

February- Week 19-22 Lessons: Identifying the central actions in a scene, direct quotations, indirect and direct quotes.

March Week 23-26 Lessons: Identifying contrasts in a description, direct and indirect quotations, central narrative thread in a passage, adverbs.

April-Week 27 -29 Lessons: Identifying central narrative in passage, similarities and contrasts in a passage, articles.

May- Week 30-34 Lessons: Identifying central details in a description and plot, prepositions, lines of poetry, synonyms, interjections, direct quotes, colons, antonyms,

June -Week 35-36 Lessons: Identifying central narrative in passage, review commas, final evaluations.

(make additions and deletions as you see fit)

Box 4: Learning Activities

The first four days of the week the student will complete a lesson from the curriculum mentioned above. The lesson will be taught to them and then the student will independently work through a daily assignment to make sure they understand and show the ability to complete the learning of the day. Any errors will be corrected. The fifth day of each week the student can complete any missed work and/or read literature that corresponds with each writing piece.

(make additions and deletions as you see fit)

Box 5 Progress Criteria/ Methods of Evaluation

Student monthly progress evaluation is made on the basis of weekly certificated contact, work samples, communications with students, communications with parents, and performance in on-site classes. It is electronically communicated to parents via WINGS. It is our goal that the student will accomplish approximately 10% of the goals of this course each month, September through June. The level of mastery expected is 70% or higher to progress. Methods of evaluation will include but are not limited to those below, under the direction of an HQ teacher:

- * observation and/or correction of daily and/or weekly work and progress
- * daily or weekly discussion of assignments, readings, writings
- * correction of work done incorrectly
- * portfolio kept of student work, at least weekly
- * standardized testing (iReady, state assessments, Iowa Tests, etc.)

(make additions and deletions as you see fit to the asterisks.)

Box 6 Weekly Hours

Please estimate the number of hours your student will work on this course each week.