

Writing With Ease- Level 1

Box 1: Class Description

This year-long course covers the elementary language arts content noted below. Weekly certificated contact will be completed through direct personal contact with an HQ/certificated teacher in an on-site HC class. At least one state standard will be covered in this course.

Box 2: Learning Materials

The curriculum, books, supplies, materials, web-sites, and other sources used for this course are: Writing with Ease Level 1 Workbook by Susan Wise Bauer and accompanying workbook.

(make additions as you see fit)

Box 3: Learning Goals/Performance Objectives

Each Book is divided into 36 Lessons to match the 36 weeks of a school year. A student workbook accompanies each teacher manual. The teacher manual contains scripted narration for the instructor. Each day of lesson has a focus or goal. Each week includes Narration and Original Sentences Exercise and student dictation exercises. Writing with Ease is one component of a complete language arts program that includes grammar, spelling writing and reading.

September- Week 1-3 lessons: Capital letters, ending periods, proper names.

Literature passages include: Little House in Big Woods, Adventures of Pinocchio, Rumpelstilzkin,

October-Week 4-7 Lessons: Capitalization, ending periods, proper names, commas. Literature passages include: Alice in Wonderland, The Frog Prince, Mary Poppins, Peter Rabbit.

November Week 8-10 Lessons: Capitalizing names of cities and states, proper names. Literature passages include: Caddie Woodlawn, Charlotte's Web, Davy Crockett

December- Week 11 – 13 Lessons: Capitalizing names of states and first and last names, days of weeks, holidays. Literature passages include: The Trumpet of the Swan, Today is Monday, The Saturdays.

January- Week 14 – 18 Lessons: Capitalizing months of year, days of week, names of places, "I" in middle of sentence, pronouns. Literature passages include: The Railway Children, Master of All Masters, The Reluctant Dragon, Winnie-the-Pooh, The Light Princess.

February- Week 19-22 Lessons: Pronouns, initials as abbreviations for proper names, names of seasons. Literature passages include: The Light Princess, A child's Geography of the World, Tom Sawyer, The Velveteen Rabbit.

March Week 23-26 Lessons: Review capitalization, abbreviating months of the year, titles of respect, proper usage of sit and set. Literature passages include: How to Eat Fried Worms, The Happy Hollisters, Pollyanna, The Tale of Benjamin Bunny.

April-Week 27 -29 Lessons: Abbreviating titles of respect, capitalizing first names.

Literature passages include: A Christmas Carol, Little House on the Prairie, All of a Kind Family.

May- Week 30-34 Lessons: Review forming commas, review initials, proper names, capitalizing lines of poetry, commands, questions, exclamations. Literature passages include: The Crocodile and the Monkey, The Sandpiper, Sir Gawain and the Green Knight, Charlie and the Chocolate Factory.

June Week 35-36 Lessons: Review of questions, review exclamations, final evaluation and review. Literature passages include: The Wind in the Willows, Rain, The Wonderful Wizard of Oz.

(make additions and deletions as you see fit)

Box 4: Learning Activities

The first four days of the week the student will complete a lesson from the curriculum mentioned above. The lesson will be taught to them and then the student will independently work through a daily assignment to make sure they understand and show the ability to complete the learning of the day. Any errors will be corrected. The fifth day of each week the student can complete any missed work and/or read literature that corresponds with each writing piece.

(make additions and deletions as you see fit)

Box 5 Progress Criteria/ Methods of Evaluation

Student monthly progress evaluation is made on the basis of weekly certificated contact, work samples, communications with students, communications with parents, and performance in on-site classes. It is electronically communicated to parents via WINGS. It is our goal that the student will accomplish approximately 10% of the goals of this course each month, September through June. The level of mastery expected is 70% or higher to progress. Methods of evaluation will include but are not limited to those below, under the direction of an HQ teacher:

- * observation and/or correction of daily and/or weekly work and progress
- * daily or weekly discussion of assignments, readings, writings
- * correction of work done incorrectly
- * portfolio kept of student work, at least weekly
- * standardized testing (iReady, state assessments, Iowa Tests, etc.)

(make additions and deletions as you see fit to the asterisks.)

Box 6 Weekly Hours

Please estimate the number of hours your student will work on this course each week.